

#39

WORLD'S #1
NUDE
ART
MAGAZINE

JULY 2016

WWW.VOLOMAGAZINE.COM



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PAGES 192

2016 RED *Et* BLACK ISSUE

VASSILIS PITOULIS *takes* CENTER STAGE





39



TEAM | VOLO

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EDITORS NOTE

Welcome to VOLO 39.

As you may have already noticed, we are rolling out a new layout for the magazine in this issue, and also going away from 'themed' issues for a little bit.

The new design is more contemporary and modern as well as more functionally capable in showcasing each artists work within a 'mood' framework that it deserves.

*As we attract more and more incredible artists in VOLO, we want to make sure we provide them with a showcase that is the **BEST IN THE WORLD**... But we are not ready to compromise on our 'Inclusivity'. VOLO has always welcomed artists from all over the world with varying levels of skill to its pages and website. The new design ensures that we can continue doing that, while subtly structuring the magazing based on level of refinement of the artists work.*

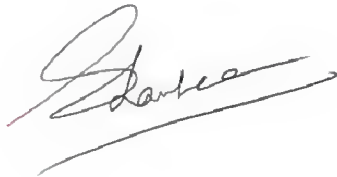
We are about to start on projects that will lead to the VOLO Network and the VOLO Workshop series. We will be enlisting the best photographers among us to create personalized photography classes for the upcoming photographers aimed to elevate their work to the levels of the greats.

This issue is simply one of the best we have every produced and surely is an issue that you should also order in Coffee Table Print editions to cherish forever in your shelves.

Please do check out the brand new VOLO ARCHIVES on VOLODAILY.COM which will be releasing brand new work from VOLO artists on a bi-weekly basis.

Enjoy the issue and don't forget to stay VOLO.

*Till next time,
CIAO*



PUBLISHER
VOLO Magazine Worldwide
shankha@volomagazine.com

*Once in a while
there comes a photographer
who inspires a new generation of artists
while being inspired by the greatest of the previous.*

TODAY WE PRESENT ONE SUCH ARTIST OF OUR GENERATION...

VASSILIS PITOULIS



O mistress...



...of Apollo.





Look at me.



VASSILIS
PITOULIS

VOGUE GREECE



My car has a problem...





Le Chef.





VASSILIS PITOULIS

Vassilis Pitoulis was born in Bologna Italy, where he spent the first 19 years of his life. It was here when at the age of 14 he started to express an interest in photography by capturing scenery and experimenting with architectural photography, but soon realizing that his true passion was for portrait photography.

At the age of 19 after concluding his education in Italy, he moved to Paris, France where he studied Economics while simultaneously developing his natural talent by taking on several jobs in the Fashion photography field. He then moved to Madrid, Spain for a decade further developing his entrepreneurial work and finally settling in Greece following the roots of his ancestral heritage.

Life's circumstances had prevented him to pursue his true passion, but during the past 8 years he returned to fully commit himself to the field of photography. Now in the prime of his life, he has dedicated himself to the art of black and white photography, specializing in fine art nudes.

Follow his work on instagram at: [@vpitoulis](https://www.instagram.com/vpitoulis)

Order wall prints of his incredible photographs at: www.voloart.gallery





*Let's make a
statement...
Shall We?*



My Freedom!



BOOM!



Room Service

VOLUME 1



*A Statement
It is
Then!*



VASSILIS
PITOULIS

Kill Bill.



Dog Vogue



Sunset Time

The Balcony

VASSILIS
PITOULIS



Passion Pool

VOLOMAGAZINE.COM

This Rain

*"The female body is a visual charade of
unmitigated beauty."*

VASSILIS PITOULIS





*"Vassilis doesn't JUST shoot images,
He truly captures moments of life, sometimes staged...
Sometimes true, but always evoking an emotional
response from the audience."*

SHANKHA
VOLO PRINCIPAL


The Palm



Cuban Secret



I think so...



"My aim is always to have the viewer, should they take the time, find themselves in the surroundings, place and moment that my subject inhabits. A good picture like a good movie should have the potential to transport you to a world of its own."

VASSILIS PITOULIS



VASSILIS
PITOULIS

*Whatever you do
Don't forget to have fun!*



Lucima

ELEMENT 5

FEATURING OKTOBER COMSTOCK

STYLING: GIANNI SKOLNICK

*Setting the standards for on location, high-contrast
natural light, color photography.*





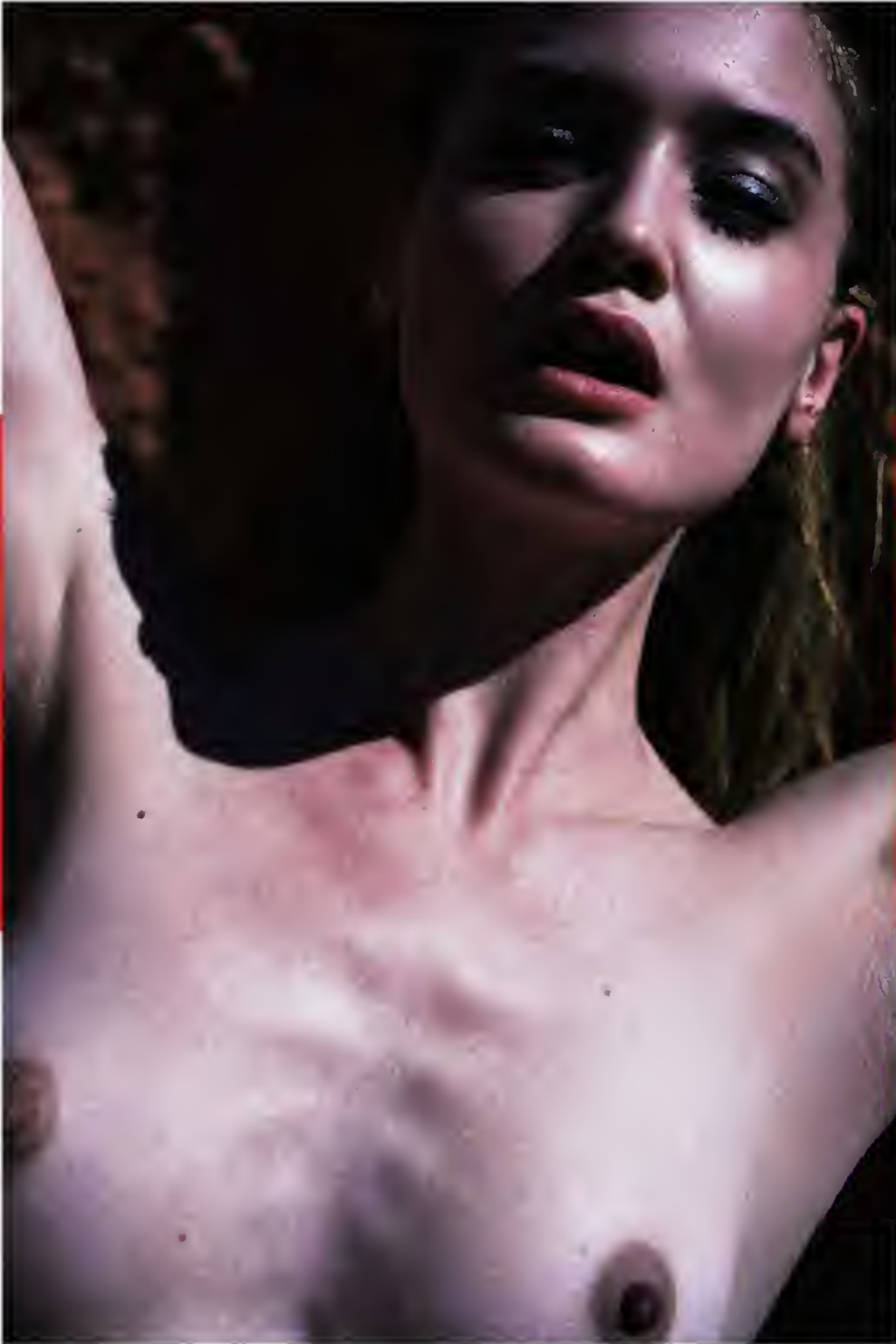














"We drove through the Valley of Fire and into Zion looking for the four elements, Earth, Wind, Water, and Fire.

Along the way we found them everywhere around us. Models Oktober Comstock and Chanon Finley and stylist Gianni Skolnick create the Element Five exposé.

Assistant photographers Rodney Alan and Ren Lara help create the story."

LUCIMA



"I grew up on the ocean in San Diego and in the forests of Oregon. I've been playing video games since the Sega Genesis and I have a serious obsession with science fiction. When I'm not working as a web developer, I'm either hiking or kicking my boyfriend's ass at Halo. Cheeseburgers are my thing but I also love a good cold pressed juice. I draw, I'm a chef and boot enthusiast. For exercise I do yoga and weight lifting. It's cool, it keeps me happy and healthy.

I enjoy all aspects of the creative process of photography. Whether I'm in front of the camera as a model or behind it as a photographer's assistant. Over the years I've had many opportunities to work with amazingly talented photographers who've taught me so much."

OKTOBER
COMSTOCK









"Modeling is a creative process that I love because you are working with others to create something freaking awesome and beautiful. My favorite shoots are the ones that tell a story and make you say, "That's fucking cool."

Whenever I get in front of the camera, my goal is to give you chills. Like BAM!! That was your jaw on the floor."

Be in awe of our art...

OKTOBER
COMSTOCK





CHARLES LUCIMA

When I quit my consulting position at the software company I was working for... I was at a crossroads in my life. Would I take my place in an established family business? Or would I return to the corporate world? But in a strange twist of fate, I chose neither. Instead, I rekindled my love for drawing (in the form of retouching) through Photoshop and a Wacom tablet. Combined with my lifelong fascination of photography, I embarked on a journey through the world of fashion photography and started Lucima Studio. Less than 3 years later it's a profitable business that gives me the opportunity to explore fashion, photography, and artistry in ways I've never imagined. I shoot fashion campaigns for apparel companies and my images have appeared in publications such as Teen Vogue and Seventeen Magazine. I work with modeling agencies such as NEXT, FORD, and Wilhelmina. But the best part is that I get to create art with amazing designers, wardrobe stylists, makeup artists, hair stylists and models.

I've found joy in being an educator as well. Through LUCIMA STUDIO I've taught local and destination workshops, even hosting a workshop that donated all profits to The American Red Cross for Japan Tsunami/Earthquake Relief. I also accepted a teaching position for the Photography School (MFA) at the New York Film Academy (Universal Studios).

While it's not immediately obvious, my corporate background and higher-level education has better prepared me for the challenges of fashion photography and an understanding of the macroeconomics behind the fashion world. This unique perspective allows me to better understand the interest of my clients so I can deliver a better final product.

But at the end of the day, what keeps me passionate about fashion, business, photography and retouching is simply that I constantly create new art. I am still amazed that my work allows me to explore the various aspects of these industries. I am grateful to everyone that I've worked with throughout this journey and I am looking forward to bigger and better things to come!

Oh and the my picture is a reminder for me to not to take myself too seriously!

Follow his work on instagram at: [@charleslucima](https://www.instagram.com/charleslucima)



A photograph of a modern art gallery. The space features white walls and a dark floor. Several framed art pieces are displayed on the walls. The lighting is soft and focused on the art. The perspective is from a hallway looking into a larger room.

BUY PRINTS FROM THIS SET TODAY

HAVE YOU DISCOVERED?

VOLOART.GALLERY

IT'S TIME TO ADD IMAGINATION TO YOUR WALLS

RUBIAMOOD

A SAVAGE MORNING

SHOT BY
PABLO BILBAO

Once in a while there comes along a model who just makes the world turn around... One of VOLVO's favorite goddesses, the moods of Rubia are ferocious and fleeting.







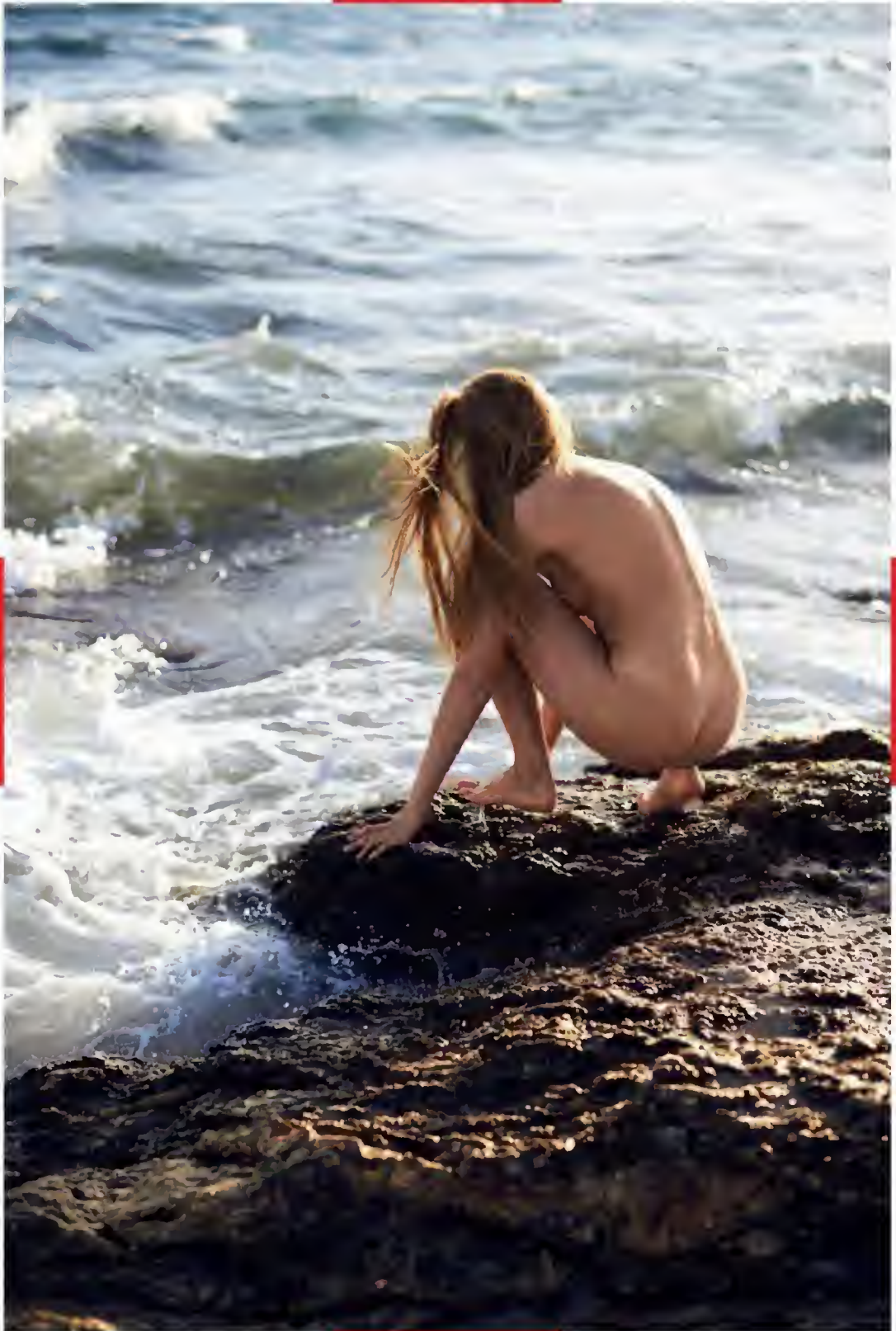






"We are a photographer and model couple and yet we never really created a full editorial together. This VOLO issue seemed like a great opportunity for this. We always feel inspired by the lost and wild beaches in the south of Spain so we decided to hike down and let our creative minds roam freely led by the wind, the waves and the VOLO spirit."

PABLO
BILBAO









"Dear Volo readers, Rubia here! Most of you who have been enjoying VOLO should know me well ;)

I proudly want to present you this set 'Savage Morning'. I feel like we took this one to a higher level, inspired by Pablo, the beach, and VOLO magazine. I really got dragged away in the moment. This set shows me how I really am, I am endlessly in love with the beach, and at my best when I am naked and free with the ocean"

XOXO
Rubia

Instagram [@rubiamood](https://www.instagram.com/rubiamood)
[Facebook.com/rubiastris](https://www.facebook.com/rubiastris)

RUBIA
MOOD







PABLO BILBAO

Hi there VOLOnians.
I am Pablo, a young Engineer from Spain.

When I was in university I used to escape the stressy routine by shooting analog portraits and landscapes. After graduation I started traveling and I noticed how many inspiring places and people the world has. Together with Rubia I met so many creative photographers and models that I got inspired to continue with photography and to explore more genres like Nude Art.

When I photograph I try to capture soulful and raw images. I like to explore amazing locations and portray authentic people in them. I want to capture contemporary beauty. 'Savage Morning' is my first editorial for VOLO. I hope you'll enjoy it, it was for sure an amazing memory that Rubia and I made together,

You can follow my work at [@pablobilbaophoto](https://www.instagram.com/pablobilbaophoto)











A
RUSSIAN
in
MIAMI

*Turn the page
... for Pure Passion*

SEX ON T

IRINIA KEY SCORCHES THE SAND



THE BEACH

SHOT BY KALI MCCARTHY















"This was simple... We both have always wanted to do a shoot for VOLO Magazine but kept waiting for the right time, right situation and things just never seem to fall into place for it to happen. So one day we were talking ideas and decided to just get up and do the shoot at around midnight... and this is the result."

KALI
MCCARTHY





"I was born in Russia, Vladivostok in the middle of winter, the coldest time of the year. This city is located on the Pacific Ocean, so I'm Eastern girl of Russia. I moved to USA 2 years ago and now live in South Florida. I do miss cold sometimes!

I have a University diploma, graduated from Pacific Ocean State Economic University. My education is in food technologies and nutrition, all about food, diets, calories and healthy lifestyle. I am a pescetarian myself. I do yoga and gymnastics, have dancing experience too. I started modeling at 19 and do it till now. I like dogs, nature, traveling, horseriding.

I trust God, I'm sensitive, spiritual and lucky with many things!"

XOXO

Irina

Follow me on Instagram at: [@irinakey](https://www.instagram.com/irinakey)

IRINA
KEY









KALI McCARTHY

Hi VOLOnians, I am Kali McCarthy.

I was born and raised in Jamaica and currently reside in South Florida which happens to be the perfect place for me to let my wild creativity loose. I believe that in everything, every object, every situation... There is a beautiful part that can be captured on film. Capturing its beauty is the only thing i enjoy doing (maybe not the only thing... I love basketball too).

I enjoy photography on the whole, but my specialties would be glamor photography and nightclub photography. I am a perfectionist, so expect nothing less. And if I cant achieve perfection, I will forever try to achieve it. The funny thing is... I've always been into the arts, but photography sort of stumbled into my life a couple years ago while taking pics of my sister and nephew while they were visiting... Needless to say my sister went back to Canada without her camera... she realized just how much I enjoyed taking pics.

From then on... I have done everything to learn more about the craft... to be amongst the giants. Still a far way from it... But i believe it can and will happen.

I am constantly fighting to overcome the obstacles between my self and my goals.

You can follow my work on Instagram at [@ImagesbyKali](https://www.instagram.com/ImagesbyKali)



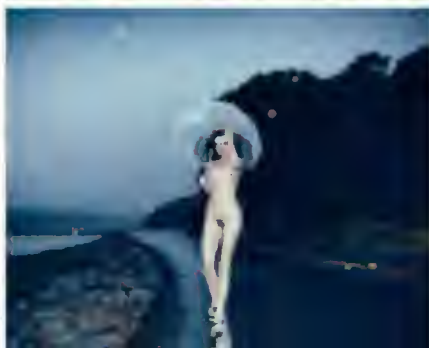


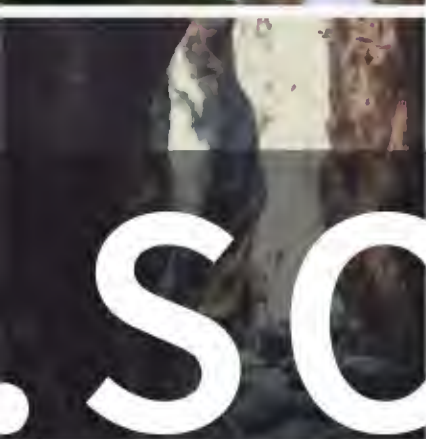
HAVE YOU DISCOVERED?

VOLOART.GALLERY

YOUR IMAGINATION HAS ALREADY COME TO LIFE

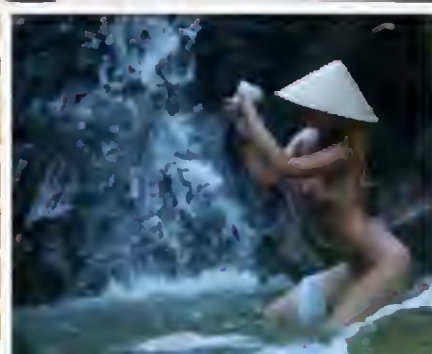
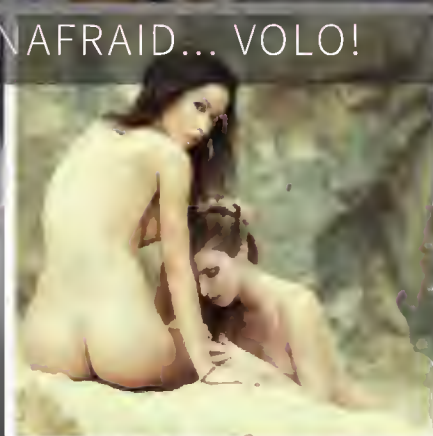
VOLODAILY.COM OFFERS A LOT MORE
than JUST *a* MAGAZINE





SOCIAL

UNCENSORED.UNHINDERED.UNAFRAID... VOLO!





MICAELA

SHOT BY
L.RAMACHANDRAN













International glamour star Micaela Schäfer was born in Leipzig, Germany. She is of German and Brazilian descent and one of the famous actress, nude model, TV presenter and DJ from Germany.

Micaela has successfully mastered multiple tasks... She has been Playmate of Playboy who featured in various editions and posed for Playboy calendar 2015. And also featured many covers of other international magazines like Men's Health and FHM. She has won the international titles of Miss Maxim, Miss Venus and Miss East Germany. She also ranked eighth place in the first cycle of Germany's next top model. Her net worth is around 1.5 million dollar.

Micaela loves her body and likes her skin over any other clothing, she has been excited about being in VOLO though a few earlier opportunities did not materialize. This set shot by L.Ramachandran is a worthy set for the debut of this goddess to the world of VOLO.

MICAELA
SCHÄFER











L.RAMACHANDRAN

L Ramachandran was born in 1979 in India. He is a self taught photographer who has huge passion towards photography and arts. Who has won various awards for photography and exhibited his work in famous art galleries all over the world. He started doing Photography for commercial purpose, but once he found his deep passion and connection towards nature and it's beauty he decided to explore capturing beautiful form of women along with nature. He became the first Indian photographer to shoot for Playboy.

Ramachandran says

"Before I start a shoot I always make sure my model is comfortable. It makes me very proud that my models trust me so much, because without trust and good rapport it's hard to get best results."

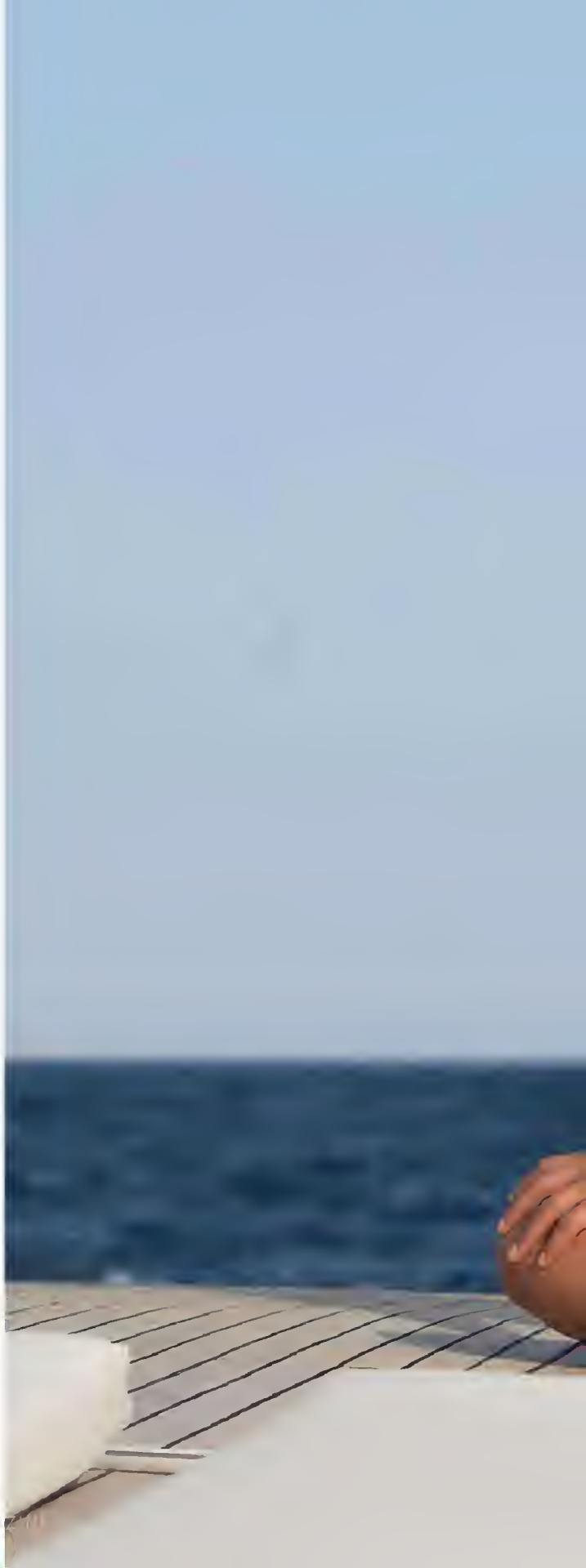
Ramachandran sees beautiful the form of a goddess in every women who poses in-front of his camera. He believes his passion and respect towards nude art always brings complete beings through his images

Follow him on Instagram [@lramachandran](https://www.instagram.com/lramachandran)

WWW.LRAMACHANDRAN.COM

"Mallorca, the star of Mediterranean sea, helped us bring eroticity and nature together with the splending form and shape of this gorgrous beauty. The ocean and its shore at Mallorca provide a strong blur background for the outdoor shoots."

The whole series was shot on location at the Zero Boat-house, Magaluf. The most beautiful and elegant hotel on the shores of Mallorca. Great ambience, ravishing sceneries helped us make every frame more exciting"











A photograph of a modern art gallery. The space features white walls and a dark floor. Several framed art prints are displayed on the walls. The lighting is soft and focused on the artwork. The perspective shows a hallway leading into a larger room.

BUY PRINTS FROM THIS SET TODAY

HAVE YOU DISCOVERED?

VOLOART.GALLERY

IT'S TIME TO ADD IMAGINATION TO YOUR WALLS

A
MAGICIAN
from the
FRENCH
CARIBBEAN

*Let's talk about
Curves baby...*

NAËADE
SHOT BY
ARMELLE KERINE





























"I don't really consider myself a model but rather someone who models from time to time. I had never posed for pictures and especially completely naked but with all Marcus' patience and attention, teamwork permitted us to create wonderful images.

I am Naïade, I am 18 years old and from France. I am passionate about creating art! In hindsight, it seems obvious to me that making completely nude pictures into art, capturing the nude female body is at the same time one of the simplest and also one of the most difficult task for an artist and there is nothing so fulfilling to me than being able to be a part of the creative process : being a muse and helping others realise their vision.

What a pleasure to look at the female forms, regardless of her shape, size or color; the lines of the body, the texture of the skin, the myriad of emotions that kind of photography is capable of conveying."

NAÛADE







MARCUS ARMELLE KERINE

Marcus Armelle Kerine is one of the most gifted outdoor nude art/glamour photographers in the world today. Marcus is fascinated by the incredible beauty and sensuality of the female form and he captures it in his inimitable style, over and over again. He is one of the pillars of VOLO Magazine and a master in his class of photography.

"I've always been fascinated by the beauty and sensuality of the female body. It reminds me of purity, sensitivity, vulnerability, timelessness and eroticism. But practicing this activity is not very obvious and easy, where I come from. I live on a small island where most people do not have that artistic and aesthetic approach to the representation of a naked body, nudity is (especially) rather seen as something unhealthy.

The women I had the opportunity to photograph are women who had the courage to defy the prejudices. Most of them gave me the confidence that posing nude bring them well-being and fulfillment, as well as the great self-satisfaction (shared with the photographer, ultimately) at the sight of the result.

At the beginning, my inspiration was Uwe Ommer, through his book "Black Ladies" that I keep precious in my library. Where I live, about 85% of the population is black and mestis. That is the reason why most of the pictures I take depict black women. Of course, I refuse to limit myself to ethnicity. I regularly photograph women of all types, as I travel a lot.

Today, when I shoot all the inspiration comes on-the-fly, in close complicity with the model and in harmony with the surrounding environment at the moment of the photoshoot.

I especially love the natural pictures, taken with available light."

Follow his incredible work on Instagram at: [@armellekerinephoto](https://www.instagram.com/armellekerinephoto)

"For this serie I wanted to have the atmosphere of a desertic landscape as a background, the feeling of loneliness to match with the nude body of the woman.

On the island where I live there is a place called "La Savane des Pétrifications" (the petrifications Savannah). It's a very old dried swamp installed on the site of an old volcano, creating an amazing lunar landscape.

That day, the sky was nearly perfectly clean blue, the light coming from behind in the late afternoon gave me the opportunity to shoot in the kind of dramatic landscape I like. The model had her skin completely oiled but the area was hilly and full of a red thin matting of dust and sand that quickly started to cover her body. We decided then to keep it like that, the body covered with dirt :

'Sandy Curves'

MARCUS



*A line in the
Sand...*



A photograph of a beach scene with a large, dark, diagonal shape and a red triangle overlaid. The background shows a sandy beach, a line of trees, and a clear blue sky. A person's arm is visible on the left, holding a rope that extends across the sand. The dark shape is a large, irregular polygon that cuts across the upper half of the image. A bright red triangle is positioned in the lower right, partially overlapping the dark shape and the beach scene.

OLIVIA ELLIS
SHOT BY
HAMISH CROKER























"I am an Australian model from Victoria & currently living in Brisbane. I love anything creative and the way that photographs can truly capture a certain feeling in a fleeting moment. I love modelling and being able to portray certain characters and emotions.

I am an artist and studied Fine Art at university. I love painting, making jewelry and sculpture. I'm creative and love being able to create new amazing things by collaborating with other people, which is one of the reasons why I love modelling, as it allows me to work with a myriad of photographers, designers, makeup artists and stylists.

I've spent a lot of time travelling around Australia as well as overseas and really enjoy being able to find new locations for shoots. There are so many places I've found throughout my travels that I would love to revisit and utilise for shoots. The possibilities for creativity are endless.

I check my facebook often so feel free to find me on there and give it a LIKE at: <https://www.facebook.com/oliviaeliis>, and I am always updating my instagram ([@trash_bandicooch](#)) with photos of shoots and my own artwork."

OLIVIA



HAMISH CROKER

Hamish Croker is a second-generation Australian photographer born at Rosebud, Victoria in 1986. He began his interest in fashion and photography at a young age and on holidays reading magazines such as Vogue, Harper's Bazaar & Elle.

After attending the schools of Hamilton College, Geelong Grammar School, Anglican Church Grammar School he began working in the industry as a model / actor / extra for the then Gold Coast based acting / modelling agency V Management. Later he went on to working on the inside of the agency doing reception / admin & then regional management. Some time later and after some study at Bond University he had developed a greater love for fashion and for a short time had modelled with representation from elite model management. In June 2013 he began his work in photography and currently residing at the Gold Coast. Some of his main interests in photography are Fashion, art, glamour, portraiture & other similar genres.

You can follow his work on Instagram [@hamishcroker](https://www.instagram.com/hamishcroker)









WATER





1.











TERRY KING

Based near London, Terry King has dabbled with photography since a child but only really got serious after his first studio/model shoot in 2011. The original plan of building up to the nude genre got a bit of an unexpected launch when the first shoot turned out to be an art nude studio day. Immediately he was hooked on capturing the unique forms of the body and often shows a strong element of body shape in his work.

Since then he has quickly gained a lot of recognition and attention from his peers that inspired him from the start and has recently taken on tutoring at his local studio. While almost all his work is studio based, one of his first location shoots is the set with Ayla submitted here. Now with a taste for location work it's something that he would love to continue to gain experience in as well as perfecting the art of capturing the perfect nude in the studio. He will often collaborate with models (male/female and at times both) to create interesting projects and loves to find potential in upcoming models. Sometimes he'll like to experiment a little 'out of the box' by using his Photoshop skills to create something with a little more visual impact usually consisting of compositing work.

His future goals are to continue to grow in experience and to create individual works of art that can be exhibited and hung on a wall.

Instagram [@terrykingphotography](https://www.instagram.com/terrykingphotography)

Ayla took up modelling while at college, continued through University and went full-time as a model in 2015. With a strong background in gymnastics, athletics and dance she lends herself perfectly to art nude modelling with a strong toned athletic build. She likes nothing more than to climb trees, dance in the rain, hang upside down, get muddy or work at heights and always strives to bring her creativity to the shoot.

Ayla brings limitless energy to every shoot and is often heard excitedly screaming 'YES' when she sees the images on the back of the camera. For Ayla, artistic images are her drive, so much so that she has now taken up photography herself and has started to experiment with self portraits and photographing her beautiful friends.

Recently her work has starting taking her further afield and now actively travels across Europe working with experienced art nude photographers in urban and studio photography.

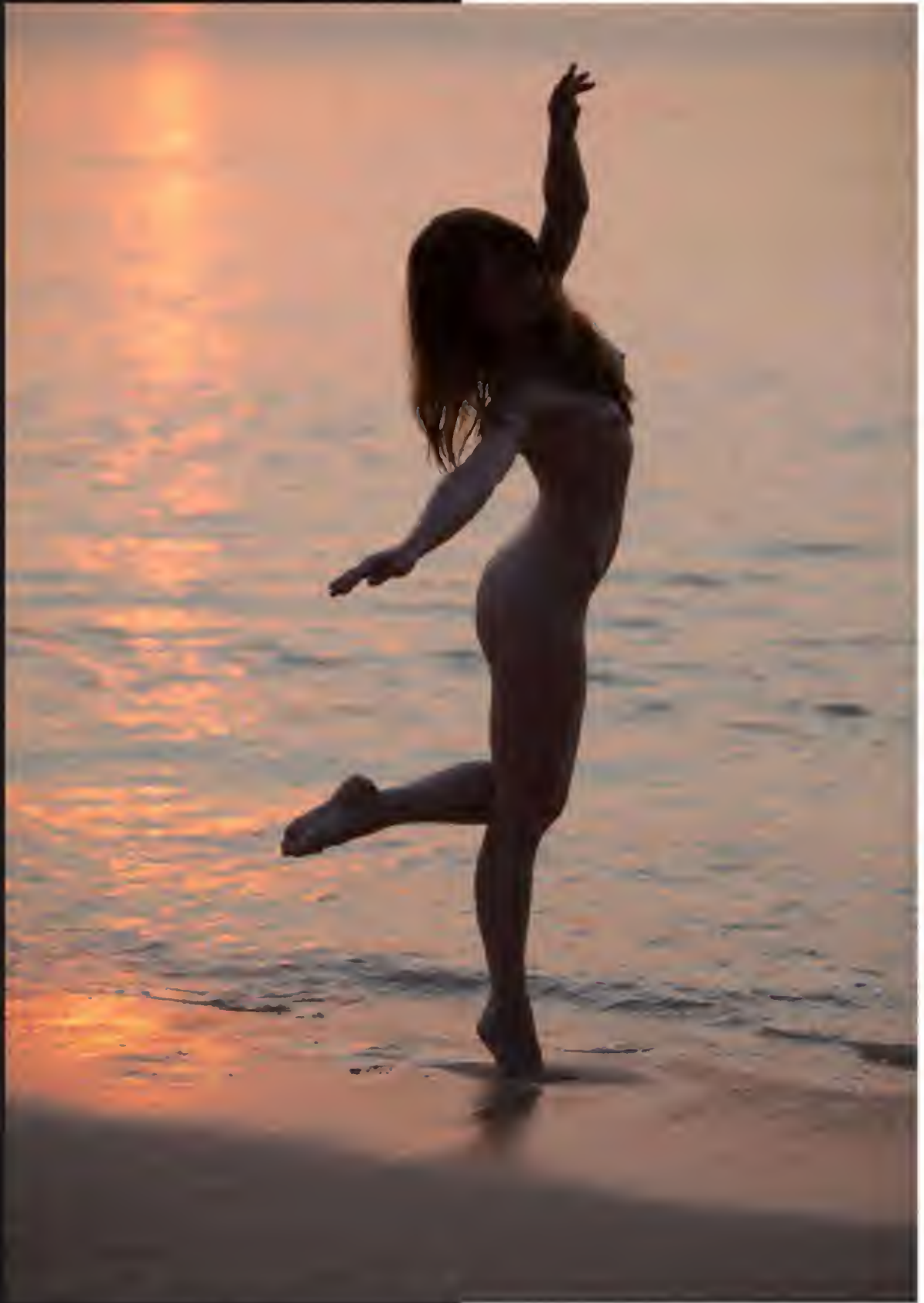
Instagram [@aylarosemodel](https://www.instagram.com/aylarosemodel)

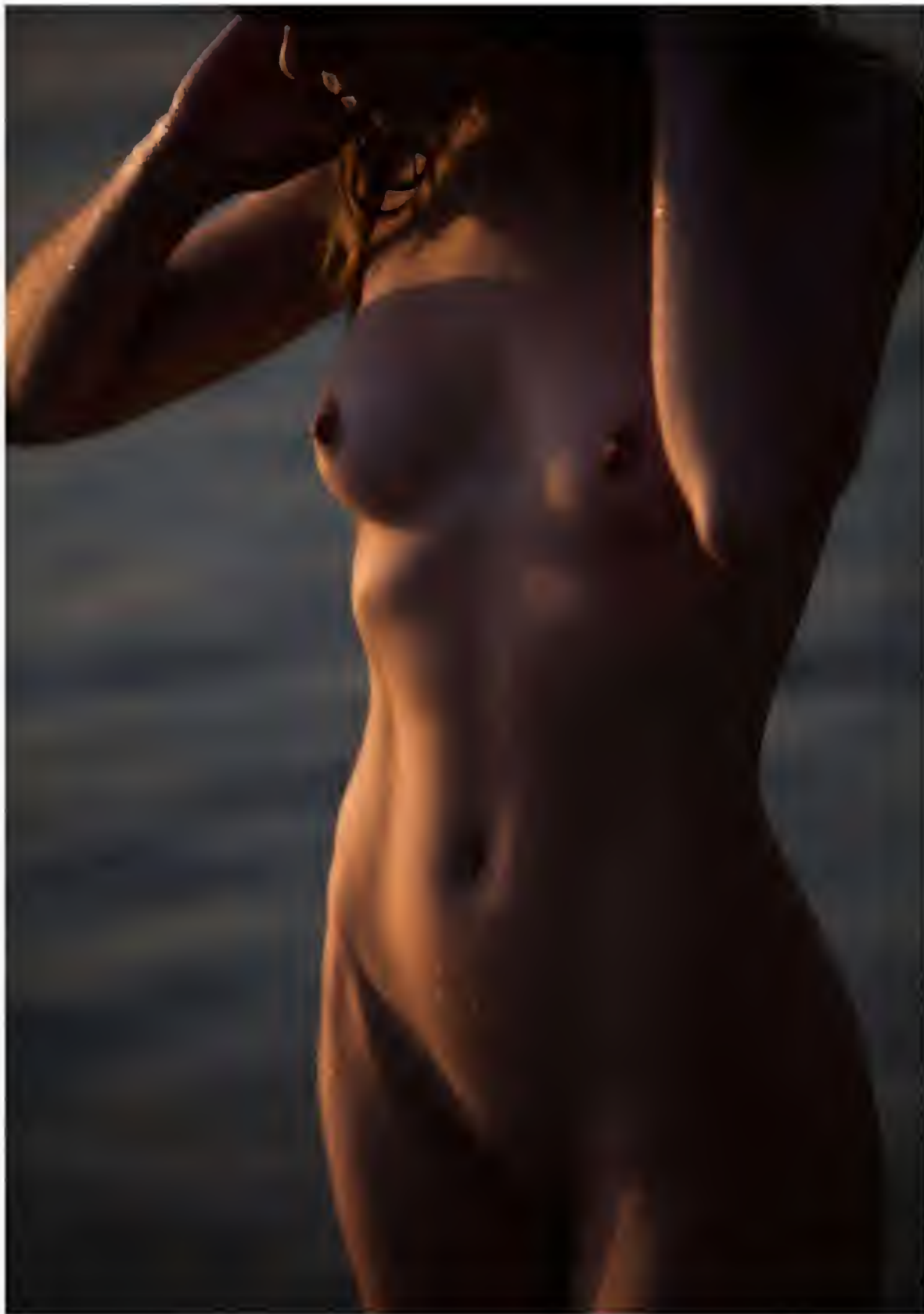
AYLA
ROSE



2.













CHRIS MEREDITH

Christopher Meredith is a Sydney-based fine art photographer and digital artist with a passion for beauty and the natural environment. His recent exhibitions include 'H2O' (Underwater nudes), 'Natural Curves' (digital art combining nudes with natural textures) and 'Once Upon A Dream' (a fantasy series about the Mermaids of Balmoral Beach).

Meredith has a fascination for water and his shoots are usually by the sea, near the sea or underwater: "I love the way water distorts light and creates patterns and textures. It's the perfect complement to the soft curves of the female form."

The images from this set were inspired by the arrival of a new model (Taliah) on the Sydney scene. With a background in dance and a petite figure, she represented a chance to contrast her toned body with the delicate ripples of early morning sunlight on water.

"As we arrived at the beach, it was totally deserted and quiet and it felt like a stage for us to play on. I hadn't worked with Taliah before and wanted her to be relaxed and as natural as possible, so before we started to shoot, I asked her to strip off and stretch out on the fresh sand. As she moved her naked body in the pre-dawn light, I could sense the beautiful shapes in her arms legs and torso and I knew straight away that she'd be a natural in front of the camera"

Instagram [@christophermeredith.com.au](https://www.instagram.com/christophermeredith.com.au)

Taliah Campbell is a Sydney based Model / Dancer / Actor who entered the world of nude art modeling in October 2015. She has had an overwhelming response with the work she has been completing and in the first 6 weeks of her career, has managed to complete over a dozen collaborations, mainly in art nude with a few fashion shoots in there.

Taliah is passionate about fulfilling her dreams and also being an inspiration to her friends, family and fans.

Instagram [@taliah_campbell](https://www.instagram.com/taliah_campbell)

TALIAH CAMPBELL

3.















ALESSANDRO DIDONI

I was born in 1977 in Milan.

After scientific school I studied photography and digital communication and then worked as an assistant in a photography studio in Milan and a wedding photographer in Sardegna for four years.

From 2010 to now I'm dedicated exclusively to nude and erotic photography. My pictures were published on: Fluffer, Riders, Tattoo Inferno, New gentlemen's club, Cronaca Vera, Caffelatte Mag, Kock Mag, Inside Art, Artabout, 180 mag, InLoveLust, Alternative Revolution Magazine.

I play percussion for almost 20 years and I am a member of two performing companies: Iron Drums and Afo. I always read voraciously as a child and in 2013 I published my first novel: "Trauma di Stato" (Autdafe ed.).

The naked body is sincere and honest, like me. Nudity is truth. The dressed body can lie. I'm interested in photographing physically different models. With my photographs I try to intrigue, shock, amuse and excite even. Each body has its own history and deserves attention and admiration. The woman is always fascinating if she loves herself. When a girl agrees to be photographed by me, I am deeply grateful and respect her a lot. She's putting herself in my hands, she trusts me and agrees to make a contribution to my project. I'm interested in showing their hidden personality, their shamelessness. It's nice to see how very shy and reserved people, become unscrupulous and bold once they take off their clothes in front of the lens.

Tumblr: alessandrodidoni.tumblr.com

My name is Iryna, I was born in Ukraine and now I live in Milan. I am 32 years old and I work as a personal trainer in a fitness club, I like to take care of my body, sometimes I take part in body building competitions.

I am an alternative model, I work with a lot of photographers and pose for calendars, nude and glamour shoots. I love being the center of attention, not only during the shooting but also in my life. I don't like featureless pictures, I adore to work with photographers that submit to me charged and strange concepts. I like to pose alone or with someone else. I am a sweet and sensitive person, but I can become very angry and aggressive if I feel threatened or offended.

I love animals, and I hate anyone who mistreats them. I have one rabbit, three guinea pigs and a dog. I'm not vegan but I don't eat meat. I am unpretentious and nice, I like quiet and avoid arrogant people and I hate preconceptions. I am nuts on intelligence, savoir fair and poise. I'm not involved with the Milanese fashion environment and events. I like underground parties with freaks and bizarre people. I love cinema, I like very much to go to the movies but also watch a good film at home drinking wine with my husband.

www.irynehoryeva.com

IRYNA HORYEVA



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A photograph of a modern art gallery. The space features white walls and a dark floor. Several framed art pieces are displayed on the walls, illuminated by recessed ceiling lights. The perspective shows a hallway leading into a larger room.

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